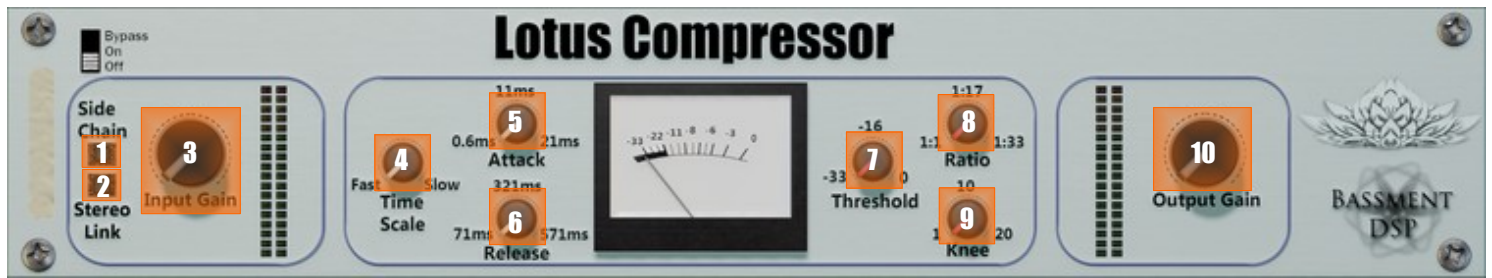




The Lotus Compressor

by

**BASSMENT
DSP**



Control Number	Control Name	Control Description
1	Side-Chain	Makes the Side-Chain inputs control gain reduction.
2	Stereo Link	Combines stereo signal to mono for gain reduction before returning to the Stereo Outputs.
3	Input Gain	Input Signal Volume
4	Time Scale	Controls overall envelope response time.
5	Attack	Controls how quick the gain reduction kicks in.
6	Release	Controls how quickly the gain reduction returns to zero.
7	Threshold	The signal level in db in which the compression starts.
8	Ratio	For every 1 db over the threshold, the unit will reduce the output volume according to this ratio. 1:1=no reduction. 1:33 = full reduction
9	Knee	Controls how abruptly the device goes from uncompressed to compressed.
10	Output Gain	Output Signal Volume